

'the names we give'

EVENTS IN ART, CULTURE AND SOCIETY
13-15 MAY 2011

Philip Miller Gerhard Marx **Sibongile Khumalo** Otto Maida **Stéfan Louw** Nozuko Teto **Voice of the Nation** Heavenly Voices Chorus **Marian Lewin** Rael Salley **Crain Soudien** Ruth Simbao **Thembinkosi Goniwe** Carolyn Hamilton **Alex Dodd** Nomusa Makhubu **Imraan Coovadia** Kathryn Smith **Zayd Minty** Penny Youngleson **Leora Farber** Ntone Edjabe **Lerato Bereng** Zen Marie **Gabi Ngcobo** Khwezi Gule **Mwenya Kabwe** Sara Machett **Lara Bye** Amy Jephta **Sanjin Muftic** Chas Unwin **Stigue Nel** Liza Grobler **Sannie Fox and Machineri** Theo Ndindwa **iKapa Dance Theatre** Lesedi Mogoathe **UCT Choir** Mike Rossi **Darren English** Dave Ridgeway **Nicholas Williams** William Haubrich **Gus Warden** Andrew Hoole **Nick Hurworth** Jessica van der Merwe **Jamila Rodrigues** Kristina Johnstone **Steven van Wyk**

**GORDON INSTITUTE FOR PERFORMING AND CREATIVE ARTS (GIPCA)
HIDDINGH HALL**

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INTRODUCTION and REGISTRATION

INTRODUCTION

The Gordon Institute for Performing and Creative Arts (GIPCA) is proud to present **'the names we give'**, a weekend long event of performances, jazz, film, public interventions and a groupthink called 'Delicious Sensations'. Facilitated by Donald Gordon Creative Arts Award Winner, Raél Jero Salley, the event runs from Friday 13 to Sunday 15 May at UCT's Hiddingh Campus.

According to Salley, everyday life happens through primary activities like social life, politics and history, but basic to each is the giving (and taking) of names. "This fact presents a need to address past legacies and present questions at once for the sake of new futures," said Salley. "The names we give to concepts, things and people put them in a specific headspace," said Jay Pather, GIPCA Director. "This in turn influences our interactions with them, and sows the seeds for selective sometimes myopic, viewing. The weekend event will be a large, malleable space for creative conversations about these 'names we give' in an interactive, informal, social environment" he added.

The event opens with *From New Orleans to Cape Town and Places (in) Between* in which the Mike Rossi Quartet takes the audience on a musical journey from New Orleans, the birthplace of jazz, to Cape Town, followed by the UCT Choir in a moving acapella rendition of *Weeping*. After this, delegates will be transported to the Baxter Theatre for Phillip Miller's *REwind: A Cantata for Voice, Tape and Testimony*, directed by Gerhard Marx. The work features the legendary Sibongile Khumalo joined by soloists Otto Maidi, Stéfán Louw and Nozuko Teto, alongside the Cape Town Opera Voice of the Nation chorus and the Heavenly Voices Chorus, as well as a string octet led by Marian Lewin. The work is presented by The Office performing arts + film (New York/London), Cape Town Opera and the Baxter Theatre Centre.

The speakers on the 'Delicious Sensations' groupthink have been drawn from a range of different institutions and contexts: Thembiknosi Goniwe and Zen Marie (Wits University), Ruth Simbao and Nomusa Makhubu (Rhodes University), Leora Farber (University of Johannesburg), Crain Soudien, Carolyn Hamilton and Imraan Coovadia (University of Cape Town), Kathryn Smith (Stellenbosch University), Lerato Bereng (curator at Brodie Stevenson Gallery in Johannesburg), Creative Cape Town's Zayd Minty, Ntone Edjabe (founding editor of Chimurenga Magazine), Gabi Ngcobo (independent curator) and writer, Alex Dodd. To promote resonant dialogue, the conference format is roundtable format and will engage three main focus areas: *Planned Obsolescence* (Creative Research and Development), *Collaborative Action* (Partnerships and Community Research) and *Mutual Constituents* (Local and Global Cultures).

Performances over the weekend include readings of evocative and provocative texts such as *Paper Flowers*, *Dutchman* and *Coloured Son X*, under the direction of Sara Machett, Amy Jephta and Fleur du Cap Award Winners, Mwenya Kabwe and Lara Bye. On Saturday evening an *Art Attack* party features the music of Ntone Edjabe and Sannie Fox and Machineri as well as performance installations by Liza Grobler, Sanjin Muftic, Chas Unwin and iKapa Dance Theatre's Theo Ndindwa. Premiering their work, *Fractography*, will be Donald Gordon Creative Arts Award winners, Jamila Rodrigues, Steven van Wyk and Kristina Johnstone.

The Sunday evening will close with *Mingus Ah Um!*, a musical tribute to legendary jazz composer, bassist, bandleader and civil rights activist Charles Mingus, directed by Mike Rossi. Film screenings curated by Lesedi Mogoathe, including Djibril Diop Mambety's *Hyanas* and Khalo Matabane's *My Beautiful Country*, will bring fresh perspectives in compelling image and sound. Food in the form of an opening breyani and a Sunday brunch is all part and parcel of the aim of this event to develop these creative, provocative conversations in an atmosphere of warmth and social interaction.

REGISTRATION

General: The fee for attending all three days is R60, or R30 for a single day, and is inclusive of everything.

Students: Registration fee of R40 for the entire event, or R20 per day.

Space is limited and booking is essential. Please book through admin@thefamousidea.co.za, payment can be made at the door.

For further information, please contact the GIPCA office on **021 480 7156** or fin-gipca@uct.ac.za.

Detailed information on individual performances will be available on www.gipca.uct.ac.za from 5 May 2011.

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FRIDAY 13 MAY

- 17h45** Registration (Hiddingh Hall)
- 18h00** Opening
Performance: *From New Orleans to Cape Town and Places (in) Between* by the **Mike Rossi Quartet** (Mike Rossi, Dave Ridgeway, Nicholas Williams and Gus Warden)
Performance: Weeping by the **UCT Choir**, directed by **John Woodland**
Opening addresses
- 19h30** Depart for the Baxter Theatre
- 20h00** Performance: *REwind: A Cantata for Voice, Tape and Testimony*, composed by **Philip Miller**, directed by **Gerhard Marx**, featuring **Sibongile Khumalo, Otto Maudi, Stéfán Louw, Nozuko Teto**, the **Cape Town Opera Voice of the Nation** chorus, the **Heavenly Voices Chorus** and a string octet led by **Marian Lewin**
Delegates will be brought back to Hiddingh Hall after the performance.

SATURDAY 14 MAY

- 08h30** Coffee/Tea on arrival
- 09h00** Delicious Sensations 1: *Planned Obsolescence* (Creative Research and Development)
- 10h30** Coffee/Tea
- 11h00** Delicious Sensations 2: *Collaborative Action* (Partnerships and Community Research)
- 13h00** Lunch break (lunch not provided)
- 14h00** Rehearsal performance: *Flores de Papel (Paper Flowers)*, written by **Egon Wolff**, directed by **Mwenya Kabwe** and **Sara Matchett**
Play reading: *Dutchman*, written by **Amiri Baraka**, directed by **Lara Bye**
Dance theatre: *Fractography - the untold story of Napoleon and Josephine*, conceptualised, choreographed and performed by **Jamila Rodriques, Kristina Johnston** and **Steven van Wyk**
Play reading: *Coloured Son X*, written by **Ashraf Johaardien**, directed by **Amy Jephta**
- 17h00** Afternoon break
- 20h00** Party: *Art Attack*, including performances, installations, DJ sets by amongst others **Ntone Edjabe, Sanjin Muftic, Liza Grobler, Sannie Fox** and **Machineri, Amy Jephta, Chas Unwin, Stigue Nel, Theo Ndindwa** and **iKapa Dance Theatre**

SUNDAY 15 MAY

- 10h00** Brunch
- 10h30** Delicious Sensations 3: *Mutual Constituents* (Local and Global Cultures)
- 12h30** Lunch break (lunch not provided)
- 13h30** Film screenings: curated by **Lesedi Mogoatlhe**
Hyenas, directed by **Djibril Diop Mambety**
Story of My Beautiful Country, directed by **Khalo Matabane**
- 16h30** Afternoon break
- 18h00** Performance: *Mingus Ah Um!*: a musical tribute to legendary jazz composer, bassist, bandleader and civil rights activist Charles Mingus: directed by **Mike Rossi**, featuring **Darren English, William Haubrich, Mike Rossi, Dave Ridgeway, Nicholas Williams, Gus Warden** and the **UCT Saxophone Quartet**